

MAKENA METZ

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EDUCATION

- 2021 - 2023 **Dual Degree M.F.A Creative Writing & M.A. English**
Winner of the James L. Doti Outstanding Graduate Student Award
Chapman University
- 2013 - 2017 **BFA Theatre Directing & Minor in Playwriting**
Columbia College Chicago

FELLOWSHIPS

- 2024 Selected for the Johnny Mercer Foundation Songwriting Intensive
- 2023 Finalist for the Dramatist Guild Foundation National Fellowship (Top 25)
- 2024 - 2023 MTV and Paramount's First Time Composer's Program
- 2023 RespectAbility's Virtual Entertainment Lab – TV Writing Track
- 2023 Association of Writers & Writing Programs #AWP23 Writer to Agent Program
- 2022 – 2021 Maestra Music Mentorship Program Songwriting Mentee

POETRY PUBLICATIONS

- 2024 *Chronically Ill Housekeeping* – Reprinted with Ouch! Collective, Vol 3
- 2024 *What You Will Pay for His Life* – Hellmouth, Issue 1
- 2024 *Wabi-Sabi Sick* – The Post Grad Journal
- 2024 *Chronically Ill Housekeeping* – Free the Verse, Issue 8
- 2024 *Deep in the Forest* – Arkana – Issue 15
- 2024 *Infusion Center* – The Bitchin' Kitsch – Winter Issue
- 2023 *Equinox* – Strange Horizons, Issue 18
- 2023 *The Orchard Tender* – The Windward Review, “Myths and Hauntings” Vol. 21
- 2023 *The Bone Flute Sings* – The Fantastic Other, Issue 7
- 2023 *Tingles and The Desert* – PearTree Press, The Literary Hatchet #35
- 2023 *The MRI Machine is Like a Toaster* – Wordgathering, Vol. 17 Issue 1

MISC. PUBLICATIONS

- 2024 Short Screenplay *The Telescope* – Reunion: The Dallas Review

- 2023 Short Story *The Tea Shop* – Havik Magazine, Spring Issue
- 2023 Short Screenplay *Eclipse* – For Page and Screen, Issue 3
- 2022 Short Screenplay *Grow* – The Clockhouse Review
- 2022 Monologue *Reflection* – WE-US: “Monologues for Gender Minority Characters” Anthology, Smith and Kraus
- 2022 Short story *The Tea Shop* – For Page & Screen Magazine, Issue 2
- 2022 10-minute play *Death Bites* – “Disability Forward!”, Next Stage Press
- 2021 15-minute musical *Heavy Heart* – Fleas on the Dog Magazine, Vol. 8

TELEVISION & SCREENWRITING

- 2024 Feature *The Yearbook Committee* – Screenwriter, Placed in Quarterfinals, Emerging Screenwriter Comedy Competition
- 2023 Half hour animated pilot *The Age of Dragons* – Screenwriter, Placed in Quarterfinals, Filmmatic Sci-fi Fantasy Awards
- 2022 Animated short *On A Roll* produced for the Creator’s Society Creators Jam
- 2022 Pilot *Theo’s Grand Adventure* awarded #13 for Animation (half-hour) on The Red List on Coverfly
- 2020 Pilot *Theo’s Grand Adventure* placed in Semi Finals and Quarterfinals for the ScreenCraft Animation Competition
- 2020 Feature musical *Alba and The Underworld* placed in Quarterfinals for the ScreenCraft Animation Competition

PLAYWRITING

- 2024 Play *Blurred: A Modern Fairy Tale* – Festival Production, Giant Wolf Theatre Company, Dublin, Ireland, 2024
- 2024 Play *The Escape* – Staged Reading, Benson Theatre and Queens Theatre Disability Plays Readings, Omaha NE, 2024
- 2024 Plays “Double Date” and “Monkey Business” written and performed for the 14/48 Hollywood Theatre Festival, Hollywood CA
- 2023 Play *Falling Apart While Learning to Cook (A Recipe for an Empty Nest)* chosen as a Semi-Finalist (30 chosen out of 411) in the Morgan-Wixson New Works Festival
- 2020 10-minute play *Death Bites* performed in a Zoom Recorded Reading, The Lincoln Center’s ADA30 Celebration, Sponsored by Queen’s Theatre, NY

MUSICAL THEATRE & SONGWRITING

- 2024 Concert Reading of *Chronic*, Book, Music, & Lyrics, New Musicals Inc.
- 2023 Song “Let’s See What You Got” (co-written with Angela Parrish and Dan Povenmire) released on Disney+ in Disney Television Animation’s *Hamster & Gretel*, Episode 20: “Let’s Sea What You Got!”
- 2022 Song “Race Against Time” (co-written with Angela Parrish and Dan Povenmire) premiered on Disney+ in Disney Television Animation’s *Hamster & Gretel*, Episode 2: “Math Punch!”
- 2021 Concert Reading, One act musical *Variations on a Theme (Park)*, Book & Lyrics, Creators Program One Act Showcase, Institute for American Musical Theatre, New York City, NY
- 2021 Musical *Alba and the Underworld* won a New Voices Merit Award from New Musicals Inc.

TEACHING EXPERIENCE

- 2024 **Mentorship Circle Leader – Women in Animation**
- Designed and led Breaking In: A Collaboration Intensive to ten early career post-college grads, meeting the WIA circle outcomes, and serving various career tracks and methods of learning
- 2023 – 2022 **Instructor – English Rhetoric and Composition, Chapman University**
- Designed and taught Fantasy Rhetorics and the Rhetorics of Belief to two first year composition English classes, meeting all university, program, and course learning outcomes.
 - Designed online course management site in Canvas and taught asynchronous and synchronous modules.

UNIVERSITY EXPERIENCE

- 2022 – 2021 **Research Assistant to the MFA Creative Writing Program**
- Coordinated and managed program social media platforms, compiled and researched publication opportunities for the program’s monthly newsletter, submitted student accomplishments to the appropriate

databases, and provided administrative support for special projects and events sponsored by the program.

2022 – 2021 **Writing Tutor for the Writing Center**

- Reviewed and offered feedback on student written coursework, created resource materials for students and tutors, and conducted writing workshops with student groups.

RESEARCH AND PRESENTATIONS

2023 **Association for Theatre in Higher Education, Austin, TX**

- Presented “Learning in a Disability-Forward Classroom” on the panel “Beyond Accessibility: Disability-Forward”

2023 **The College English Association, San Antonio, TX**

- Presented “More than Accessibility: The Effect of Student Learning in a Disability-Forward Classroom” on the panel “Learning Strategies in a Post-COVID World”

2023 – 2022 **IRB Approved Study**

- Ran an IRB approved study on how the effects of accessibility decrease anxiety in student writing on my first year composition English 103 “Rhetoric of Belief” class

PROFESSIONAL MENTORSHIPS

Present Circle Mentor with Women in Animation, Virtual

Present Mentor with Maestra Music, Virtual

2019-2021 Mentor with WriteGirl, Los Angeles, CA

2019 Mentor with Young Storytellers, Los Angeles, CA

SKILLS

SAP, Box, Shotgun, Campaign Monitor, FileMaker Pro Advanced, Skype, Bluejeans, Video Conferencing, Photoshop, Picmonkey, Wordpress Website Design, Storyboard Pro, Garageband, Scrivner, FinalDraft, & MovieMagic6