

MAKENA METZ

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I am a writer for the page, screen, & stage and a proud member of DGA, ASCAP, WIA, Maestra, & the SCL
Follow me @makenametz and find my work on [New Play Exchange](#), [Coverfly](#), and makenametz.com

AWARDS & FELLOWSHIPS

- Johnny Mercer Foundation Songwriting Intensive – Snow Pond Center for the Arts, Sidney, ME, 2024
- Finalist for the Dramatists Guild Foundation National Fellowship (top 25 out of 700) – 2023
- NEXT Masterclass Fellowship – Literary Track, The Braid Theatre Company, Santa Monica, CA 2023-2024
- First Time Composer's Program, MTV & Paramount, 2023
- Entertainment Lab, TV Writer Track – RespectAbility, 2023
- #AWP23 Writer to Agent Program – Association of Writers & Writing Programs, 2023
- Emerging Writer Nomination – Literary Women: Long Beach Festival of Authors, 2023
- Maestra Songwriting Mentee – Maestra Mentorship Program, Virtual, 2021-2022
- NEXT Emerging Artists Fellowship – Literary Track, The Braid Theatre Company, Virtual and Santa Monica, CA 2021-2022
- Theatremachers Cohort – Alliance for Jewish Theatre, Virtual, 2021-2022
- New Voices Merit Award for *Alba and The Underworld* (book & lyrics) – New Musicals Inc., North Hollywood, CA 2021
- Participated in Mentor Circle at Netflix Animation – Women in Animation, Los Angeles, CA, 2019
- Kennedy Center Playwriting Intensive – The Kennedy Center, Washington D.C., 2019

TELEVISION & SCREENWRITING

- Feature *The Yearbook Committee* – Screenwriter, Placed in Quarter Finals, Emerging Screenwriters Comedy Competition, 2024
- Half hour animated pilot *The Age of Dragons* – Screenwriter, Placed in Quarterfinals, Filmmatic Sci-fi Fantasy Awards, 2023
- Animated short *On A Roll* – Screenwriter, Creator's Society, Creators Jam, 2022
- Half hour pilot *Theo's Grand Adventure* – Screenwriter, Placed in Semi Finals and Quarterfinals, ScreenCraft Animation Competition 2020 and awarded #13 for Animation (half-hour) on The Red List in 2022.
- Feature musical *Alba and The Underworld*, Screenwriter and Lyricist – Placed in Quarterfinals, ScreenCraft Animation Competition 2020

MUSICAL THEATRE & SONGWRITING

- Workshop Reading of *Chronic*, Book, Music, & Lyrics, New Musicals Inc. 2024
- Concert Reading of *Food for Thought*, Book & Lyrics, New Musicals Inc., 2023

- Song “Let’s See What You Got” (co-written with Angela Parrish and Dan Povenmire) released on Disney+ and Disney Channel’s *Hamster & Gretel* – Episode 20: “Let’s Sea What You Got!” Disney Television Animation, 2023
- Song “Unstoppable Love,” Music & Lyrics, Voices and Songwriters Create, Creators Society, 2023
- Song “Piglet’s Lament,” Book & Lyrics – NY Songarts: Musical Storytelling, Society of Composers and Lyricists, Virtual Reading, 2023
- Concert Reading of *Home for the Holidays*, Book, Music, & Lyrics, New Musicals Inc., 2022
- Sections of *Home for the Holidays*, Book, Music, & Lyrics, workshopped through the Alliance for Jewish Theatre Machers Lab and presented in the AJT Theatre Macher Showcase, 2022
- Song “You Do You” performed in Salon show “Uncovered,” The Braid Theatre, 2022
- Song “Race Against Time” (co-written with Angela Parrish and Dan Povenmire) premiered on Disney+ and Disney Channel’s *Hamster & Gretel* – Episode 2: “Math Punch!” Disney Television Animation, 2022
- Song “On A Golden Afternoon / Follow the Rabbit,” Book & Lyrics – NY Songarts: Musical Storytelling, Society of Composers and Lyricists, Virtual Reading, 2021
- Concert Reading, One act musical *Variations on a Theme (Park)*, Book & Lyrics, One Act Showcase, Musical Creators Institute, New York, NY 2021
- Excerpts from musical *A Holiday Cycle*, Book & Lyrics – End of Play Readings, The Fountain Theatre, Dramatists Guild of America, Online, 2021
- Song *Listen to Me*, Music, Book, & Lyrics – Virtual Reverb Festival for Artists with Disabilities, Roundabout Theatre Co., New York, NY 2021

PLAYWRITING

- Play *Blurred: A Modern Fairy Tale* – Festival Production, Giant Wolf Theatre Company, Dublin, Ireland, 2024
- Play *The Escape* – Staged Reading, Benson Theatre and Queens Theatre Disability Plays Readings, Omaha NE, 2024
- Plays *Double Date* and *Monkey Business* written and performed for the 14/48 Hollywood Theatre Festival, Hollywood CA, 2023
- Play *Falling Apart While Learning to Cook (A Recipe for an Empty Nest)* chosen as a Semi-Finalist (30 chosen out of 411) in the Morgan-Wixson New Works Festival, 2023
- Monologue “Fake Jew” performed in Salon show “Uncovered,” The Braid Theatre, 2022
- 10-minute play *Death Bites* – Zoom Recorded Reading, The Lincoln Center’s ADA30 Celebration, Sponsored by Queen’s Theatre, Queens NY, 2020
- Short story *The Game* – Staged and Recorded Reading, Gateways, Otherworld Theatre Company, Chicago IL, 2019
- Full length TYA play *Blurred: A Modern Fairy Tale* – Staged Reading, Southeast Texas Festival of New Plays, Beaumont Community Players, Beaumont TX, 2019
- 10-minute play *Death Bites* – Reading, Theatre For All Short Play Readings, Queens Theatre, Queens NY 2019

POETRY PUBLICATIONS

- *Chronically Ill Housekeeping* – Reprinted with Ouch! Collective, Vol 3, 2024
- *Tingles* and *The Desert* – Reprinted with Spillway, Issue 30, 2024
- *What You Will Pay for His Life* – Hellmouth, Issue 1, 2024
- *The Desert* – Reprinted with Wordgathering, Winter Issue, 2024
- *Wabi-Sabi Sick* – The Post Grad Journal, 2024
- *The Orchard Tender* – The Windward Review, “Myths and Hauntings” Vol. 21, 2024
- *Infusion Center* – ‘The Bitchin’ Kitsch – Vol 15, Issue 1, 2024
- *Chronically Ill Housekeeping* – Free the Verse, Issue 8, 2023
- *Deep in the Forest* – Arkana, Issue 15, 2023
- *Claws and Axe* – Scarlet Dragonfly Journal, 2023
- *Equinox* – Strange Horizons, Issue 18, 2023
- *The Bone Flute Sings* – The Fantastic Other, Issue 7, 2023
- *Tingles* and *The Desert* – PearTree Press, The Literary Hatchet #35, 2023
- *The MRI Machine is Like a Toaster* – Wordgathering, Volume 17 Issue 1, 2023

MISC. PUBLICATIONS

- Short Screenplay *The Telescope* – Reunion: The Dallas Review, 2024
- Short Story *The Tea Shop* – Havik Magazine, Spring Issue, 2023
- Short Screenplay *Eclipse* – For Page and Screen, Issue 3, 2023
- Short Screenplay *Grow* – The Clockhouse Review, 2022
- Monologue *Reflection* – WE-US: “Monologues for Gender Minority Characters” Anthology, Smith and Kraus, 2022
- Short story *The Tea Shop* – For Page & Screen Magazine, Issue 2, 2022
- 10-minute play *Death Bites* – “Disability Forward!” Anthology, Next Stage Press, 2022
- 15-minute musical *Heavy Heart* – Fleas on the Dog Magazine, Volume 8, 2021
- Short story *The Game* and pilot screenplay *Theo’s Grand Adventure* – Ouroboros Magazine, Volume 3, 2021
- Essay *Epic Storytelling in Musical Theatre* – Musical Theater Today Magazine, Volume 3, 2019

EDUCATION

M.F.A in Creative Writing & M.A in English

Chapman University, Orange, CA 2021-2023

Winner of the James L. Doti Outstanding Graduate Student Award 2023

BFA in Theatre Directing and Minor in Playwriting

Columbia College Chicago, Chicago IL, 2014-2017